



No. 55. IL REDENTORE, VENICE

By FELIX ZIEM

Sale No. 925

Dup.

Dup. in 1911.

Collection of Oil Paintings, Water Colors,
Sketches and Drawings

By

Eminent French Artists

The Property of the Late

Louis J. Boury

To be sold without reserve on
the evening of

Tuesday, December 5th, at 8.30
in the

Anderson Galleries

The Collection will be on free public view from
November 25th to date of sale

The Anderson Auction Company
Madison Avenue at Fortieth Street
New York

Telephone, BRYANT 7990

1911

Conditions of Sale

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Auction Company will not be responsible if the lot or lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition two or more days before the date of sale, for examination by intending purchasers, and The Anderson Auction Company will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever,

but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, The Anderson Auction Company will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Auction Company shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Auction Company to enforce the contract with the buyer, without such resale.

The Anderson Auction Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

THE ANDERSON AUCTION COMPANY

Madison Avenue at Fortieth Street
New York

Artists Represented

ARMAND-DUMARESQUE	.	.	.	.	.	62
AUDRIEN	.	.	.	.	.	68
BARON	.	.	.	.	.	27
BELLANGÉ	.	.	.	.	.	67
BONINGTON	.	.	.	.	.	53, 60
BOUCHER	.	.	.	.	.	71
BROWN	.	.	.	.	.	54
CALAME	.	.	.	.	.	28, 48
CATTERMOLE	.	.	.	.	.	42
CHARLET	.	.	.	.	.	5, 15, 22, 64, 65
CHIFFLART	.	.	3, 8, 11, 13, 18, 20, 29, 31,			
			37, 41, 51, 78, 81			
CHAUVIN	.	.	.	.	.	14
CONSTANTINE	.	.	.	.	.	2
COSSMANN	.	.	.	.	.	79
COROT	.	.	.	.	.	83, 85
DAUBIGNY	.	.	.	.	.	84
DECAMPS	.	.	.	.	.	59
DELACROIX, A.	.	.	.	.	.	19, 33
DELACROIX, E.	.	.	.	.	.	70
DIAZ	.	.	.	.	.	82
DUPRÉ, V.	.	.	.	.	.	46
FIELDING	.	.	.	.	.	26
GARDAUNE	.	.	.	.	.	9
GHERARDI	.	.	.	.	.	2
GILLOU	.	.	.	.	.	61

GUDIN	.	.	.	.	.	.	36
GUIGON	.	.	.	.	.	.	75
GUILLEMIN	.	.	.	.	.	6, 16,	23
HERVIER	.	.	.	.	.	.	63
HILDEBRANDT	.	.	.	.	.	7, 12,	25
HOGUET	.	.	.	.	.	.	57
HUGUET	.	.	.	.	.	.	49
ISABEY	.	.	.	.	.	43, 52,	56
KAULBACH	.	.	.	.	.	.	39
LALANNE	.	.	.	.	.	.	72
LEMMENS	.	.	.	.	.	73,	76
LONGUET	.	.	.	.	.	.	77
LEPINE	.	.	.	.	.	.	69
MARSAUD	.	.	.	.	.	.	4
MEISSONIER	.	.	.	.	.	.	66
PILS	.	.	.	.	.	1,	35
RAFFET	.	.	.	.	.	34,	58
ROQUEPLAN	.	.	.	.	.	38,	50
ROUX	.	.	.	.	.	.	47
SOULIF	.	.	.	.	.	.	74
UNKNOWN	.	.	.	.	.	.	30
VERNET	.	.	.	.	.	.	21
VEYRASSAT	.	.	.	.	.	.	45
VOLLON	.	.	.	.	.	.	80
ZIEM	.	.	2,	10,	17,	24, 32,	40, 44, 55

NOTE

THE late Louis J. Boury, of Brooklyn, was born in Baltimore. Being sent to France to school he developed marked artistic talent and became a pupil of Horace Vernet. During the fifties, when this collection was made, he was associated with many artists who since have become famous. His pictures, however, were not acquired from a collector's standpoint, but rather from that of the amateur, and represent a selection made through personal association and the desire to surround himself with beautiful things.

Returning home in the sixties, Mr. Boury brought the collection to the family residence at 190 Columbia Heights, Brooklyn, where it hung for over forty years, and where Mr. Boury died.

WATER COLORS

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No. 1

Isadore Pils

1815—1875

A BUGLER

Water color, signed and dated 1866

Height, $13\frac{3}{4}$ inches; width, $10\frac{1}{2}$ inches

No. 2

Felix Ziem

August Constantine

— Gherardi

Three water color sketches in ormolu frame

Signed

Height, $2\frac{1}{2}$ inches; width, $4\frac{1}{2}$ inches each

No. 3

Francois Chiffart

1825-

THE HALT OF THE ARMY

Water color

Height, 6 inches; width, $12\frac{3}{4}$ inches

No. 4

Marsaud

CHILDREN AT PLAY

Water color, signed

Height, 4 inches; width, 6 inches

No. 5

Nicolas Toussaint Charlet

1792-1845

A FREEBOOTER

Water color and Gouach drawing, signed
"Charlet"

Height, $17\frac{1}{4}$ inches; width, 11 inches



N^o. 71. VENUS AND NYMPHS

By FRANÇOIS BOUCHER

No. 6

Alexandre Guillemin

1817-1880

AT THE GRAVE

Water color, signed

Height, $7\frac{3}{4}$ inches; width, 5 inches

No. 7

Eduard Hildebrandt

1817-1868

CHILDREN ON THE COAST

Water color, signed and dated 1843

Height, $6\frac{1}{4}$ inches; width, 10 inches

No. 8

Francois Chiffart

1825-

MUSICIANS; SCENE IN THE PARK

Water color, signed

Height, $10\frac{3}{4}$ inches; width, $5\frac{3}{4}$ inches

No. 9

A. Gardaune

FRENCH CAVALRY OFFICER

Water color, signed

Height, $13\frac{3}{4}$ inches ; width, $10\frac{1}{2}$ inches

No. 10

Felix Ziem

1821-1905

GARDEN SCENE

Water color, signed

Height, $7\frac{3}{4}$ inches ; width, $5\frac{3}{4}$ inches

No. 11

Francois Chiffart

1825-

CAVALCADE ON A DEFILE IN THE
MOUNTAINS

Water color, signed

Height, 11 inches ; width, 6 inches

No. 12

Eduard Hildebrandt

1817-1868

CHILDREN BY THE FIRESIDE

Water color, signed and dated 1844

Height, 6 inches ; width, $9\frac{1}{2}$ inches

No. 13

Francois Chiffart

1825-

VIEWING THE EXCAVATIONS

Water color, signed

Height, $10\frac{3}{4}$ inches ; width, 6 inches

No. 14

August Chauvin

1810-

THE YOUNG SMOKER

Water color, signed

Height, $6\frac{1}{2}$ inches ; width, $4\frac{1}{2}$ inches



No. 72. IN THE PARK

By MAXIME LALANNE

No. 15

Nicolas Toussaint Charlet

1792-1845

ESCAPED PRISONERS

Water color, signed

Height, $7\frac{1}{4}$ inches; width, $5\frac{1}{2}$ inches

No. 16

Alexandre Guillemin

1817-1880

SCENE AT A WELL

Water color, signed

Height, $6\frac{1}{2}$ inches; width, $4\frac{1}{2}$ inches

No. 17

Felix Zeim

1821-1905

ON THE GOLDEN HORN

Water color, signed

Height, $3\frac{1}{2}$ inches; width, 8 inches

Kwedler 500

52.50

No. 18

Francois Chiffart

1825

ENTERTAINMENT AT THE
CHATEAU

Water color, signed

Height, $10\frac{1}{2}$ inches ; width, $5\frac{3}{4}$ inches

No. 19

Auguste Delacroix

1809-1868

THE PARK AT VERSAILLES

Water color, signed

Height, 6 inches ; width, $9\frac{1}{2}$ inches

No. 20

Francois Chiffart

1825-

HALT IN THE FOREST

Water color, signed

Height, $10\frac{3}{4}$ inches ; width, 6 inches

No. 21

Horace Vernet

1789-1863

IN CAMP

Water color, signed

Height, $5\frac{1}{2}$ inches ; width, $8\frac{1}{2}$ inches

No. 22

Nicolas Toussaint Charlet

1792-1845

THE WRITING LESSON

Water color, signed

Height, $8\frac{1}{2}$ inches ; width, $7\frac{1}{2}$ inches

No. 23

Alexandre Guillemin

1817-1880

THE LESSON

Water color, signed

Height, $7\frac{3}{4}$ inches ; width, $6\frac{1}{4}$ inches



No. 84. ON THE SEINE

By C. F. DAUBIGNY

No. 24

Lueder ob

Felix Ziem

60.-

1821-1905

FISHING BOATS

Water color, signed

Height, $5\frac{1}{4}$ inches ; width, $7\frac{1}{2}$ inches

No. 25

Eduard Hildebrandt

1817-1868

FISHERMAN AND HIS CHILDREN

Water color, signed and dated 1842

Height, $8\frac{1}{2}$ inches ; width, $13\frac{1}{2}$ inches

No. 26

Copley Fielding

1787-1855

SCENE IN WALES

Water color, signed and dated 1837

Height, $6\frac{1}{2}$ inches ; width, 10 inches

No. 27

Henri Baron

1816-

PRIMITIVE MUSIC

Water color, signed

Height, $7\frac{3}{4}$ inches ; width, $5\frac{1}{4}$ inches

No. 28

Alexandre Calame

1810-1864

MOUNTAIN TORRENT
SWITZERLAND

Water color, signed

Height, $7\frac{3}{4}$ inches ; width, $5\frac{1}{4}$ inches

No. 29

Francois Chiffart

1825

MOUNTAIN CASTLE

Water color, signed

Height, 11 inches ; width, 6 inches

No. 30

Unknown Artist

MARKET SCENE IN PARIS

Water color

Height, $6\frac{1}{4}$ inches ; width, $8\frac{1}{4}$ inches

No. 31

Francois Chiffart

1825-

FOUR CHARACTER STUDIES

Water color, signed F. C.

Height, $5\frac{1}{2}$ inches ; width, $3\frac{1}{4}$ inches

No. 32

Felix Ziem

1821-1905

VENICE FROM SAN GIORGIO

Water color, signed

Height, $5\frac{3}{4}$ inches ; width, $8\frac{3}{4}$ inches

Knechtler

105.00



No. 85. A WOODLAND ROAD

By J. B. C. COROT

No. 33

Auguste Delacroix

1809-1868

FRENCH HARBOR SCENE

Water color, signed

Height, $6\frac{1}{4}$ inches ; width, $10\frac{1}{2}$ inches

No. 34

D. A. M. Raffet

1804-1860

SCENE FROM MILITARY LIFE

Water color, signed

Height, $6\frac{1}{2}$ inches ; width, $5\frac{1}{4}$ inches

No. 35

Isadore Pils

1815-1875

FRENCH ZOUAVE

Water color, signed

Height, $10\frac{1}{4}$ inches ; width, $7\frac{1}{4}$ inches

W. Michel

SD. -

No. 36

Théodore Gudin

1802-1880

HARBOR OF BOULOGNE

Water color, signed and dated 1830

Height, 8 inches ; width, 11 inches

No. 37

Francois Chiffart

1825-

CAMPFIRE AMONG THE RUINS

Water color, signed

Height, 11 inches ; width, 6 inches

No. 38

Camille Roqueplan

1800-1855

COAST SCENE

Water color, signed

Height, $4\frac{3}{4}$ inches ; width, $7\frac{3}{4}$ inches

No. 39

Hermann Kaulbach

1846—

MARS AND VENUS

Water color

Height, $2\frac{1}{4}$ inches ; width, $3\frac{1}{4}$ inches

No. 40

Felix Ziem

1821—1905

SAN GIORGIO, VENICE

Water color, signed

Height, 4 inches ; width, 7 inches

No. 41

Francois Chiffart

1825—

A STORM

Water color, signed

Height, $10\frac{1}{2}$ inches ; width, $5\frac{3}{4}$ inches

No. 42

*J.
Mr. Martini*

George Cattermole

50.

1800-1868

A VENETIAN PALACE

Water color, signed

Height, 10 inches ; width, 7 inches

No. 43

Eugène Isabey

*M. Shorg
58.*

1804-1886

HARBOR SCENE

Water color, signed and dated 1842

Height, 9 inches ; width, 13 inches

No. 44

Felix Ziem

*J.
Mr. Martini*

1821-1905

VENICE BY MOONLIGHT

Water color, signed

Height, $8\frac{1}{4}$ inches ; width, $6\frac{1}{4}$ inches

95.

No. 45

Jules Jacques Veyrassat

1825-1893

THE WATERING PLACE

Water color, signed

Height, $4\frac{3}{4}$ inches ; width, $6\frac{1}{2}$ inches

No. 46

Victor Dupré

1816-1879

LANDSCAPE IN FRANCE

Water color, signed and dated 1844

Height, $3\frac{1}{2}$ inches ; width, $5\frac{3}{4}$ inches

No. 47

Louis Roux

1817-1903

STUDIO OF A PAINTER

Water color, signed and dated 1864

Height, 8 inches ; width, $14\frac{1}{4}$ inches

No. 48

Alexandre Calame

1810-1864

A MOUNTAIN LAKE, SWITZERLAND

Water color, signed

Height, $5\frac{1}{2}$ inches ; width, $7\frac{1}{2}$ inches

No. 49

Victor Huguet

IN SOUTHERN FRANCE

Water color, signed

Height, $7\frac{3}{4}$ inches ; width, $11\frac{3}{4}$ inches

No. 50

Camille Roqueplan

1800-1855

FLOWER GIRL ON THE BANK OF A
RIVER

Water color, signed and dated 1842

Height, $5\frac{1}{4}$ inches ; width, $7\frac{1}{2}$ inches

No. 51

Francois Chiffart

1825-

BATTLE SCENE

Water color

Height, $6\frac{1}{4}$ inches ; width, 12 inches

No. 52

Eugène Isabey

1804-1886

THE DUEL

57.50
Alex Morten

Water color, signed and dated '67,

Height, $7\frac{1}{2}$ inches ; width, $12\frac{1}{2}$ inches

No. 53

Richard Parkes Bonington

1801-1828

ENTERING HARBOR ON THE
FRENCH COAST

Water color, signed

Height, $5\frac{1}{2}$ inches ; width, $8\frac{1}{2}$ inches

No. 54

John Lewis Brown

1829-

STABLE SCENE

Water color, signed

Height, 5 inches ; width, 7 inches

No. 55

Felix Ziem

1821-1905

CHURCH OF THE REDENTORE
VENICE

Water color, signed

Height, 9 inches ; width, 6½ inches

In a remarkable Chinese carved wood frame

Kwedler 160

425.00

No. 56

Eugène Isabey

1804-1886

THE SMUGGLER'S CAVE

Water color, signed and dated 1862

Height, 10½ inches ; width, 14¼ inches

W.D. Ellwanger

150.00

No. 57

Charles Hoguet

1821-1870

SCENE ON THE COAST OF FRANCE

Water color, signed and dated '53

Height, $6\frac{1}{2}$ inches ; width, 10 inches

No. 58

D. A. M. Raffet

1804-1860

SESSION OF L'ETATS GENERALE
AT VERSAILLES

Water color, signed

Height, $3\frac{3}{4}$ inches ; width, $5\frac{1}{2}$ inches

No. 59

Alexandre Gabriel Decamps

1803-1860

IN THE PALACE OF THE GRAND
VIZIER

India ink drawing, signed and dated 1822

Height, $5\frac{1}{2}$ inches ; width, $6\frac{1}{2}$ inches

No. 60

Richard Parkes Bonington

1801-1828

ON THE RIVA, VENICE

Water color

Height, $5\frac{1}{4}$ inches ; width, $8\frac{1}{2}$ inches

No. 61

A. Gillou

ON THE ENGLISH CHANNEL

Water color, signed

Height, $5\frac{1}{4}$ inches ; width, 9 inches

No. 62

C. E. Armand-Dumaresq

1826-

ON GUARD

Water color, signed

Height, $7\frac{3}{4}$ inches ; width, $6\frac{1}{4}$ inches

No. 63

Adolph Louis Hervier

1824-1879

FISHING BOATS ON THE CHANNEL

Water color, signed in monogram, dated 1848

Height, 5½ inches ; width, 7 inches

No. 64

Nicolas Toussaint Charlet

1792-1845

IN TROUBLOUS TIMES, PARIS

Water color, signed

Height, 7 inches ; width, 5½ inches

ORIGINAL DRAWINGS

...

No. 65

Nicolas Toussaint Charlet

1792-1845

NAPOLEON ADDRESSING HIS ARMY

Pencil drawing, signed "Charlet"

Height, 4 inches ; width, 5 inches

No. 66

J. L. E. Meissonier

1813-1891

MAN SEATED

Pencil drawing, signed with initials

Height, $4\frac{3}{4}$ inches ; width, $3\frac{1}{2}$ inches

J. L. E. Meissonier Bonaventura

52.50

No. 67

Hippolyte Bellangé

1800-1866

BATTLE SCENE IN NAPOLEON'S
CAMPAIGNS

Pen and wash drawing, signed 1836

Height, 6 inches ; width, 8½ inches

No. 68

A. Audrien

STREET MUSICIANS, PARIS, 1848

Crayon and chalk drawing, signed and dated '48

Height, 8 inches ; width, 5 inches

No. 69

Adolph Lepine

AFTER THE DUEL

Original sepia drawing, signed

Height, 6¼ inches ; width, 9½ inches

No. 70

E. Delacroix

1798-1863

INTERIOR WITH FIGURES

Sepia drawing, signed "E. D."

Height, 3 inches; width, $3\frac{3}{4}$ inches

No. 71

François Boucher

1703-1770

VENUS AND NYMPHS

Red chalk and crayon drawing, signed

Height, $5\frac{1}{2}$ inches; width, $9\frac{1}{4}$ inches

No. 72

Maxime Lalanne

1827-1886

IN THE PARK

Original charcoal drawing

Height, $11\frac{1}{2}$ inches; width, 9 inches

Alto Marten
~~*Alto Marten*~~
80. -

OIL PAINTINGS

...

No. 73

E. Lemmens

W. H. Dickson

DUCKS

90.-

Panel, signed

Height, 3½ inches ; width, 6 inches

No. 74

P. Soulif

CHICKENS

Panel, signed

Height, 4 inches ; width, 5½ inches

No. 75

Paul Guigon

LANDSCAPE

Panel, signed and dated '67

Height, $5\frac{1}{2}$ inches ; width, $8\frac{3}{4}$ inches

No. 76

E. Lemmens

CHICKENS

Panel, signed with initials

Height, 3 inches ; width, $5\frac{3}{4}$ inches

No. 77

— Longuet

LANDSCAPE WITH FIGURES

Panel, signed

Height, $7\frac{1}{4}$ inches ; width, $12\frac{3}{4}$ inches

No. 78

F. Chiffart

1825-

HORSEMEN IN A FOREST

Panel, not signed

Height, $5\frac{3}{4}$ inches ; width, $8\frac{1}{2}$ inches

No. 79

M. Cossmann

THE WOOD NYMPH

Panel, signed

Height, $9\frac{1}{2}$ inches ; width, $7\frac{1}{4}$ inches

No. 80

Antoine Vollon

1838-1900

LANDSCAPE

On academy board, signed

Height, $6\frac{1}{2}$ inches ; width, $9\frac{3}{4}$ inches

S. H. Wakeman

110.00

No. 81

F. Chifflart

1825-

NUDE FIGURE

Canvas, signed F. C.

Height, $9\frac{1}{4}$ inches ; width, $5\frac{3}{4}$ inches

No. 82

N. V. Diaz

1807-1876

WOODLAND LANDSCAPE

Academy board, signed

Height, 10 inches ; width, $7\frac{1}{2}$ inches

John Anderson Jr
155-

No. 83

J. B. C. Corot

1796-1875

MOONLIGHT LANDSCAPE WITH
FIGURES

On paper mounted on panel, signed

Height, $9\frac{1}{4}$ inches ; width, $6\frac{1}{4}$ inches

No. 84

C. F. Daubigny

1817-1878

ON THE SEINE

Panel, signed

Height, $11\frac{3}{4}$ inches ; width, $17\frac{1}{2}$ inches

Kwedler C

585-

No. 85

J. B. C. Corot

1796-1875

A WOODLAND ROAD

Canvas, signed

Height, 10 inches ; width, 14 inches

Kwedler C

410-

Total - 3575.00

